

## Lithographic specifications

### Print-sequence

1: Pantone - 2: Black - 3: Cyan - 4: Magenta - 5: Yellow - 6: Pantone - 7: Pantone

### Delivering digital material

- Either high resolution PDF: min. PDF 1.5 - created directly out of the source-application
- Or native files (Illustrator, InDesign, Photoshop CC)
- Or definitive files formatted in ArtPro.

### Layout

Maximum collective density: 250%

Overfill/Bleed: 5mm around the diecut

Trapping: 0,05mm

Minimum line weight

- positive: 0,3pt
- negative: 0,5pt

Minimum character size

- positive: 4pt
- negative: 5pt

### Images

Profile: Euroscale ISO-coated Fogra 39.icc

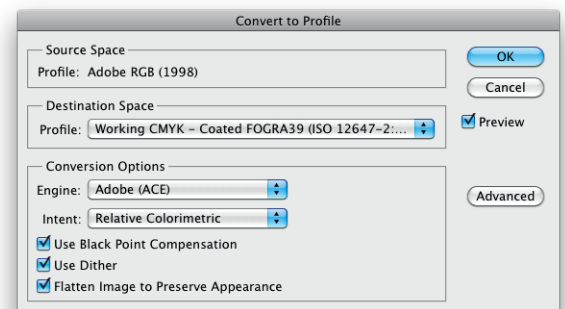
Resolution: min. 300dpi

Colour space: CMYK

*If you deliver RGB-images, what we strongly don't recommend, we can convert them to CMYK in Photoshop  
Edit > Convert to profile > Coated Fogra 39  
(see screenshot)*

*After the conversion, we always make a new colourproof.*

*The price of the new colourproof will be announced by mail.*



### Barcodes

The barcode must consist of one colour (with a sufficient contrast and definitely not red)

Bar Width Reduction: 0,011mm

Magnification: min. 0,80

### Colourproofs

If you deliver us digital files that will be printed for the first time, we always ask for a colourproof (approved by the customer). The colourproof must be ISO 12647-7. When the files has already been printed, we also accept an earlier printed model.

If you can't deliver us a colourproof, we are able to make one for you. We will announce you the price of it, before we will make that colourproof.

If you don't wish a colourproof (what we strongly don't recommend), we will print close to ISO 12647-2.